

CATALOGUE
OF THE
SPECIAL LOAN EXHIBITION
OF
PAISLEY SHAWLS
AND SIMILAR FABRICS

HELD IN THE
FREE PUBLIC LIBRARY & MUSEUM
PAISLEY

12TH TO 24TH JUNE, 1905

Open Daily from 11 a.m. to 5 p.m., and from 7 to 9 p.m.

PAISLEY: ALEXANDER GARDNER

Publisher by Appointment to the late Queen Victoria



PAISLEY SHAWL, FILLED CENTRE.

No. 612 in Catalogue. This Shawl was awarded a Medal at the Exhibition in London in 1862.

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HISTORICAL NOTE

BY

MATTHEW BLAIR,

Author of "The Paisley Shawl and the Men who Produced It."

THE textile industries of Paisley are of considerable antiquity, but it was not till the middle of the eighteenth century that they exhibited any special artistic excellence. Lovers of Burns will remember that the scanty garment of the witch in "Tam o' Shanter" was

"A cutty sark o' Paisley harn."

Harn is linen, and this, with coarse home-spun woollen, was the principal class of goods produced at that time.

c. note p. 22 In 1760, silk weaving was introduced into the town by Humphrey Fulton, who came from Beith, and this industry, together with that of fine muslins, was the main occupation of the Paisley weavers till the beginning of the nineteenth century. This period, which is almost co-incident with the life of the poet Tannahill, was the most prosperous time in textiles that Paisley has ever experienced. The work was light and very profitable, and the weavers were an industrious, skilful, and educated class of men, much addicted to politics and poetry.

The beautiful Indian Cashmere shawls, which were brought to this country by the East Indian Company and also as a result of the British expedition to Egypt in 1801, began to attract the attention of the weavers of Paisley. These interesting goods were produced by a combination of needlework and loom work, and were, and still are, very expensive. The ingenious Paisley weavers successfully imitated them on the loom, and from 1820 to 1870 the "Paisley Shawl," properly so called, attained a great reputation. It became the universal bridal present, and

it was the fashion for ladies to be "kirked" in a Paisley shawl. At one time the shawls made in Paisley were estimated to be annually of the value of One Million Pounds Sterling.

The Indian type of design was preserved, the characteristic feature of which is the "Pine," without which no Paisley shawl was ever successful.

The technical merit of these shawls as woven on the old "draw-loom" was very great, and only a weaving expert could appreciate the skill and patience of the weaver and his draw-boy.

The period of the Paisley Shawl was a marked epoch in the history of Paisley, not only for the beauty of the productions and the great skill of the weavers, but also for the effect upon the character of the people which the conditions of the industry produced. The humours of the draw-boys, and the political, religious, and poetical inclinations of the weavers, have been lovingly portrayed by several writers.

The decay of the industry was due principally to a change of fashion in dress, and the introduction of goods produced on the power loom.

The Exhibition now organized is intended to show the present generation, who are engaged in totally different occupations, some choice specimens of an industry which brought great distinction to the town, and consists largely of the cherished heir-looms of many a family in the district.

The present prosperity of Paisley is, to a great extent, built on the collapse of the shawl manufacture. The decay happened at the time of the invention of the sewing machine. The thread industry, consequently, had a great extension, and settled in this quarter mainly through the abundance and cheapness of labour caused by the break-up of the shawl trade.

It would be an appropriate and grateful memorial of this interesting period in the history of the town if a permanent and representative collection of these shawls were placed in the Museum.

GROUND FLOOR

(AT ENTRANCE).

Original Gifts to the Museum, illustrating the Shawl
Fabrics made in Paisley from an early date;

ALSO

Implements used by the Weavers

(SHOWN IN GLASS CASES ADJOINING).

No. 1 ROOM—INDIAN SECTION.

Nos. 1 to 299.

Shawls of Oriental Manufacture.

Paisley Shawls Modelled on the Indian.

Printed Shawls.

Embroidered and Silk Shawls.

Fabrics (in Cases).

Banner, Flag, and Miscellaneous Articles on Stands.

No. 2 ROOM—SCULPTURE GALLERY.

Nos. 300 to 330.

Containing only Filled Harness Plaids.

PICTURE GALLERY.

Nos. 331 to 651.

General Exhibits, all directly relating to Paisley
Maufacture.

CATALOGUE OF EXHIBITS.

INDIAN SECTION.

No.

1. Harness Shawl, scarlet figured, sprig middle
2. Harness Compartment Shawl
3. Fine Indian Shawl, figured centre, white ground
4. Harness Plaid, crimson middle
5. Indian Square Shawl, green centre
6. Indian Cashmere Square Shawl, white centre
7. Silk Filled Square Shawl
8. Striped (Figured) Harness Shawl
9. Harness Shawl, maroon middle, sewed on corner (old)
10. Harness Shawl, scarlet middle
11. Harness Shawl, crimson pine centre
12. Indian Shawl, woven and needlework
13. Harness Filled Shawl, white middle, figured
14. Harness Shawl, drab middle, sewed on border
15. Ponsonby Harness Plaid
16. Harness Shawl, drab and crimson striped
17. Scarlet Plaid, harness sewed border
18. Harness Shawl, light figured centre
19. Indian Cashmere Plaid, white centre
20. Cashmere Shawl, woven and needlework (Indian)
21. Harness Plaid, compartment centre (50 years old)
22. Harness Filled Plaid, compartment style
23. Indian Shawl, fine specimen, over 400 figures in it. Said to have been taken from a Rajah's palace
24. Harness Plaid, compartments (50 years old)
25. Harness Plaid, white middle
26. Harness Shawl, crimson middle, figured harness border, spade pattern
27. Old Harness Shawl, white middle

No.

28. Indian Shawl, woven and needlework (special)
29. Harness Plaid, Indian pattern, white middle
30. Harness Plaid, black centre
31. Harness Plaid, white middle
32. Indian Cashmere Plaid, white centre, and figured
33. Harness Plaid, black centre (exceptionally fine)
34. Harness Shawl, white middle
35. Indian Shawl, woven and needlework
36. Harness Plaid, white middle
37. Indian Plaid, scarlet middle
38. Indian Silk Sewed Shawl
39. Old Charleston Weavers' Flag
40. Harness Dressing Gown
41. Maxwellton Society Record Chest, 1761
42. Big Drum, with Drum-stick, Belt, Flag, and Flag-pole
43. Silk French Pattern Shawl, made into a mantle
44. Portiere, or Door Curtain, harness border
45. Cashmere Harness Shawl, yellow centre
46. Harness Shawl, white centre
47. Filled Harness Shawl
48. Harness Shawl, white middle
49. White Figured Harness Shawl, pine pattern
50. Cashmere Harness Shawl, made by Robert Kerr
51. Harness Plaid, Indian style, white filled middle
52. Harness Shawl, Indian pattern, white ground
53. Harness Pattern Square, made for Persian market
54. Shawl, white ground, pine figured pattern
55. Harness Plaid, white centre (about 60 years ago)
56. Harness Shawl, white middle
57. Harness Plaid, scarlet middle
58. Harness Shawl, red centre, figured border, Indian style
59. Harness Striped Square, made for Persian market (Zebra)
60. Harness Striped Shawl (Zebra)
61. Harness Plaid, white middle
62. Harness Plaid, white middle
63. Harness Plaid, white middle
64. Striped and Figured Harness Shawl
65. White Figured Shawl, pine pattern
66. Drab Figured Shawl
67. Printed Shawl (Zebra)
68. Silk Harness Striped Shawl
69. Harness Shawl, white middle (very old)
70. Harness Plaid, white middle, maroon border

No.

71. Silk Shawl, crimson middle
72. Harness Striped Shawl
73. Harness Plaid, white middle (60 years old) = 1845
74. Black Shawl, harness sewed on border (very old)
75. Harness Plaid, white middle (60 years old) = 1845
76. Harness Sprig Figured Shawl, crimson ground
77. Silk Striped Figured Shawl, crimson ground
78. Harness Shawl, white centre, crimson border
79. Harness Plaid, white middle (70 years old)
80. Harness Plaid, white middle (made about 70 years ago) = 1845
81. White Cashmere Shawl, excellent example
- ✓ 82. Paisley Shawl, 1815
83. Silk Paisley Pattern, but probably a French-made Plaid
84. White Spade Shawl, with harness border
85. Silk Shawl, sewed harness border, black ground
86. Silk Shawl, crimson centre, sewed-on harness border
87. Silk Long Shawl, Indian character
88. Harness Shawl, white silk middle
89. Silk Long Shawl, Indian pattern
90. Silk Shawl, white middle
91. Silk Shawl, spade pattern
92. Silk Shawl, spade pattern centre
93. Harness Bordered Shawl, drab ground
94. Silk Long Shawl, Indian pattern, spade middle
95. Silk Harness Long Shawl, white middle
96. Silk Shawl, crimson middle, sewed-on harness border
97. Harness Silk Shawl, white centre (over 100 years old) = 1745
98. Silk Shawl, crimson centre, sewed-on border
99. White Silk Shawl, spade pattern, made in Paisley
100. Silk Shawl, spade pattern
101. Silk Shawl, sewed-on border (130 years old) = 1715
102. Cashmere Harness Plaid, white middle, pale end
103. Silk Long Shawl, Indian pattern, white middle
104. Silk Shawl, Indian style, sewed-on borders
105. White Silk Harness Shawl, pine pattern
- ✗ 106. Silk Harness Plaid, spade middle, early date, manufactured by John Stephens, 1812
107. Harness Shawl, white spade middle, silk
108. Square Shawl, magenta silk centre, sewed-on border
109. Harness Silk Shawl, drab centre, with figure border
110. Silk Long Shawl, white middle
111. Silk Filled Long Shawl
112. Silk Long Shawl, white middle

No.

113. Harness Silk Square, crimson ground
114. Silk Harness Square, black ground, spade centre
115. Silk Harness Long Shawl
116. Crimson Silk Figured Centre
117. Silk Paisley Shawl, corners and centre, spade pattern
118. Harness Filled Shawl, white ground
119. Striped Silk Shawl, very fine (Zebra)
120. White Silk Long Shawl, Indian pattern (70 years old) 1735
121. White Silk Shawl, spade pattern
122. Silk Shawl, white middle, Indian pattern
123. Silk Harness Plaid, crimson ground
124. Silk Crimson Bandana
125. Silk Harness Shawl, magenta middle
126. Silk Harness Plaid, black middle (about 1820)
127. Silk Harness Long Shawl, white middle
128. Silk Shawl, drab middle
129. Indian Long Shawl, spun silk (over 100 years old) 1792
130. White Spade Shawl
131. Small Silk Shawl (Bandana), harness border
132. Harness Shawl, spade pattern and corners
133. Harness Border Shawl, crimson centre, spun silk centre
134. Silk Shawl, white centre
135. Silk Shawl, spade pattern, sewed-on border
136. Crimson Spriged Silk Shawl, sewed borders
137. Silk Harness Long Shawl, natural colour, Indian pattern
138. Silk Harness Shawl, spade pattern, with centre and cornice
139. Silk Harness Shawl, crimson border sewed on
140. Silk Indian Long Shawl
141. Silk Spotted Shawl, crimson ground with corner
142. Harness Plaid, spun silk, white ground (about 1830 period)
143. Silk Small Shawl (Bandana), spade pattern
144. Silk Shawl, black ground, sewed-on harness border
145. White Centred Shawl, with filled border, spun silk (over 100 years old) 1776
146. Harness Shawl, black middle
147. Old Silk Shawl, white, Indian character
148. Harness Long Shawl, silk crimson
149. Silk Harness Border, natural colour, pattern piece
150. Silk Harness Quilt, made of Edinburgh borders
151. Banner of the Paisley Weavers' Amalgamated Association
152. Bed Cover, harness-pieced
153. Repp Shawl, with harness stripe, figured (1870)
154. Picture of an Indian Loom and Family at work (A. W. Devis)

ON CENTRE TABLE.

- No.
155. Striped and Figured Shawl
 156. Silk Harness Shawl, crimson centre
 157. Llama Printed Shawl, blue middle
 158. Cashmere Small Shoulder Square, with border, very fine
 159. Printed Plaid, sprig middle
 160. Shawl, spade pattern in centre
 161. Printed Shawl
 162. Crimson Silk Shawl, sewed-on border
 163. Printed Plaid, white striped middle
 164. White Silk Long Shawl, manufactured by John Stephens, 1812
 165. Printed Plaid, black centre
 166. Silk Shawl, sewed-on border
 167. Square Shawl, Indian pattern, drab ground (100 years old)
 168. Silk Paisley Shawl, scarlet centre, made by Chas. Burges
 169. Printed Imitation Harness Shawl (Zebra)
 170. Cashmere Shawl, figured, with border
 171. Harness Printed Shawl
 172. Cashmere Shawl, sprig pattern
 173. Printed Gauze Shawl (80 years old) / 725
 174. White Filled Harness Shawl
 175. Printed Filled Shawl, fine centre
 176. White Cashmere Harness Plaid, real Indian
 177. Printed Cashmere Shawl, sprig centre
 178. Printed Shawl, filled centre
 179. Printed Shawl, silk stripe, belonging to a cousin of the late Lord Clyde
 180. Harness Shawl, white ground, sprig pattern
 181. Printed Sprigged Shawl, filled
 182. Harness Printed Shawl, white centre
 183. Harness Filled Printed Shawl
 184. White Cashmere Figured Shawl
 185. Printed Plaid, black middle, 1850
 186. French Printed Shawl, spade centre
 187. White Paisley Shawl, corners and centre
 188. Printed Shawl, drab centre
 189. White Cashmere Shawl, figured
 190. Printed Shawl, imitation harness
 191. Harness Figured Shawl, Indian style, on white ground
 192. Printed Shawl, imitation harness
 193. Cashmere Striped Shawl, white ground
 194. Harness Printed Filled Shawl

No.

195. Drab Centre Shawl, figured border
196. Silk Printed Gauze Shawl
197. Black Shawl, spade pattern (very old)
198. Printed Gauze Shawl
199. Printed Breize Shawl
200. Silk Striped Gauze Shawl
201. Silk Filled Printed Plaid, very fine, made by J. & J. Robertson,
3 Forbes Place
202. Paisley Printed Shawl, sprig centre
203. Silk Harness Shawl, filled all over, crimson ground
204. Silk Harness Filled Shawl
205. Harness Printed Shawl, round corner
206. Paisley Printed Shawl, white sprig centre
207. White Breize Printed Plaid, filled all over
208. Printed Shawl, white sprig centre
209. Silk Printed Gauze Shawl
210. Printed Shawl, white sprig centre
211. Silk Printed Filled Gauze Shawl
212. Printed Plaid, white centre
213. Breize Printed Shawl
214. Printed Striped Ottoman Scarf
215. Printed Silk Shawl, spotted middle
216. Printed Shawl, white middle
217. Printed Gauze Shawl, white centre
218. Printed Shawl, imitation Indian pattern
219. Silk Printed Gauze Shawl, fine pattern
220. Imitation Harness Printed Shawl, white centre
221. Silk Printed Gauze Shawl
222. Printed Shawl, imitation harness pattern
223. Printed Silk Shawl, filled
224. Printed Plaid, white figured middle
225. Silk Printed Gauze Shawl
226. Printed Paisley Shawl, pine pattern
227. Silk Gauze Printed Plaid
228. Printed Plaid, white middle, imitation harness
229. Silk Shawl, Canton crape
230. Printed Imitation Indian Shawl
231. Printed Breize Shawl (old)
232. Printed Shawl, cream ground, harness figured pattern
233. Printed Shawl, pine pattern
234. Silk Printed Shawl, white middle, pale end
235. Printed Shawl, imitation Indian style
236. Silk Figured Shawl

No.

- 237. Small Shoulder Shawl, white figured, Persian style
- 238. Printed Bandeau
- 239. Small Shoulder Printed Shawl, Canton crape silk
- 240. Silk Printed Shoulder Shawl
- 241. Pure Silk Printed Gauze Square
- 242. Pattern of Figured Shawl
- 243. Cotton Striped Square, made for Persian market
- 244. Printed Shoulder Shawl
- 245. Cashmere Small Shoulder Square
- 246. Vest Piece, made in Paisley
- 247. Crimson Shawl, sprig pattern
- 248. Muslin fabric, made for Persian market
- 249. Silk Printed Small Shawl
- 250. White Silk Printed Shawl (over 120 years old) 1786
- 251. Shoulder Shawl, printed in Paisley
- 252. Printed Square
- 253. Spun Silk Small Square, with border (100 years old) 1786
- 254. Small Shoulder Shawl, white figured, Persian style
- 255. Silk Square
- 256. Paisley Printed Muffler
- 257. Old Square, harness pattern, silk figured
- 258. Old Silk, harness square
- 259. Silk Shepherd Shawl
- 260. Small Cashmere Square, sewed-on border
- 261. Silk Gauze Square
- 262. Small Shoulder Shawl, drab ground
- 263. Small Shoulder Shawl, pale blue, with silk border (year 1833 or 1834)
- 264. Woollen Striped Shawl, made for Persian market
- 265. Harness Border, fine pattern
- 266. Harness Bordering, 16 separate pieces
- 267. Italian Red Sash
- 268. Silk Crimson Shawl, dumb flower
- 269. White Silk Damask Shawl
- 270. Silk Gauze Shawl, striped
- 271. Small Shoulder Shawl, figured border, sprig middle
- 272. Harness Shawl, white middle
- 273. Harness Plaid, white middle
- 274. Pure White Silk Shawl
- 275. White Embroidered Shawl
- 276. White Embroidered Shawl
- 277. Paisley Embroidered Shawl (about 1835 or 1840)
- 278. Embroidered Silk Shawl, light drab

No.

- 279. Embroidered Silk Shawl
- 280. White Embroidered Shawl
- 281. Embroidered White Cashmere Shawl
- 282. Paisley Embroidered Shawl (about 1835 or 1840)
- 283. White Embroidered Silk Shawl
- 284. Blue Embroidered Shawl
- 285. Black Embroidered Shawl, corner pattern
- 286. Black Embroidered Shawl
- 287. Black Silk Shawl
- 288. Black Damask Silk Shawl
- 289. Black Silk Square
- 290. Black Embroidered Shawl
- 291. Embroidered Shawl, black ground
- 292. Crimson Figured Silk Shawl
- 293. White Silk Figured Shawl
- 294. Embroidered Turkish Shawl, blue ground
- 295. Embroidered White Turkish Shawl
- 296. Printed Japanese Shawl
- 297. Printed Gauze Shawl
- 298. Shoulder Shawl, ribbon pattern (old)
- 299. Blue Figured Shawl

IN SCULPTURE GALLERY.

- 300. Harness Filled Shawl
- 301. Harness Filled Plaid
- 302. Harness Filled Plaid
- 303. Harness Filled Plaid
- 304. Harness Filled Plaid
- 305. Harness Plaid, black centre
- 306. Harness Filled Plaid
- 307. Harness Filled Plaid
- 308. Harness Filled Plaid
- 309. Harness Filled Plaid
- 310. Harness Filled Plaid
- 311. Harness Filled Plaid
- 312. Harness Filled Plaid
- 313. Harness Filled Plaid
- 314. Harness Filled Plaid
- 315. Harness Filled Plaid
- 316. Harness Filled Plaid
- 317. Harness Filled Plaid
- 318. Harness Plaid

No.

- 319. Harness Filled Plaid
- 320. Harness Filled Plaid
- 321. Harness Filled Plaid
- 322. Harness Filled Shawl
- 323. Harness Filled Plaid
- 324. Harness Filled Plaid, manufactured by James Arthur
- 325. Harness Filled Plaid, manufactured by James Arthur
- 326. Harness Filled Plaid
- 327. Harness Filled Plaid
- 328. Harness Filled Plaid
- 329. Harness Filled Plaid
- 330. Harness Filled Plaid, white centre
- 331. Harness Filled Plaid

IN PICTURE GALLERY.

- 332. Harness Filled Shawl
- 333. Harness Filled Plaid
- 334. Harness Filled Plaid
- 335. Harness Filled Plaid
- 336. Harness Filled Plaid
- 337. Harness Filled Plaid
- 338. Harness Filled Plaid, scarlet centre
- 339. Harness Filled Plaid
- 340. Harness Filled Plaid
- 341. Harness Filled Plaid
- 342. Harness Filled Plaid
- 343. Harness Filled Plaid
- 344. Harness Filled Plaid
- 345. Harness Filled Plaid
- 346. Harness Filled Shawl
- 347. Harness Filled Shawl
- 348. Harness Filled Plaid
- 349. Harness Filled Plaid
- 350. Harness Filled Plaid
- 351. Harness Filled Plaid
- 352. Harness Filled Plaid, made in 1864
- 353. Harness Filled Plaid
- 354. Harness Filled Plaid
- 355. Harness Filled Plaid
- 356. Harness Filled Plaid
- 357. Harness Filled Plaid

No.

- 358. Harness Plaid, crimson middle
- 359. White Harness Plaid, pale end
- 360. Harness Shawl, pale end
- 361. Harness Plaid, white middle, pale end
- 362. Harness Shawl, pale end
- 363. Harness Plaid, white middle
- 364. Harness plaid, white middle
- 365. Harness plaid, white middle, pale end
- 366. White Filled Plaid
- 367. Harness Filled Plaid, pale end
- 368. Harness Plaid, white middle, pale end
- 369. Harness Plaid, white middle, pale end
- 370. Harness Plaid, white middle, pale end
- 371. Harness Plaid, white middle, pale end
- 372. Harness Plaid, white middle, pale end
- 373. Paisley Plaid, pale end
- 374. Harness Plaid, white middle, pale end
- 375. Harness Plaid, white middle, pale end
- 376. Harness Plaid, white middle, pale end
- 377. Harness Plaid, white middle, pale end
- 378. Harness Plaid, white middle, pale end
- 379. Harness Plaid, white middle, pale end
- 380. Harness Plaid, white middle, pale end
- 381. Harness Plaid, pale end, manufactured by James Arthur
- 382. Harness Plaid, white middle
- 383. Harness Plaid, white middle, pale end
- 384. Harness Plaid, white middle, pale end
- 385. Harness Plaid, white middle, pale end
- 386. Harness Shawl, white middle, Indian pattern
- 387. Harness Plaid, white middle, pale end
- 388. Harness Plaid, white middle, pale end
- 389. Harness Plaid, white middle, pale end
- 390. Harness Plaid, white middle, pale end
- 391. White Harness Plaid, pale end
- 392. Harness Plaid, white middle
- 393. Harness Plaid, white middle, pale end, designed by Councillor
Arthur
- 394. Harness Plaid, white middle, pale end
- 395. Harness Plaid, white middle, pale end
- 396. Harness Plaid, white middle, pale end
- 397. Harness Plaid, white middle
- 398. Harness Filled Plaid, white middle
- 399. Harness Plaid, white middle, pale end



PAISLEY SHAWL, WHITE CENTRE.

Made by Messrs. David Speirs & Co. in 1866.

No. 411 in Catalogue. This Shawl has been described by Sir George C. M. Birdwood, C.S.I., M.D. Edin., Art Referee for the Indian Section of the South Kensington Museum, as "an artistic gem of Paisley work."

No.

400. Harness Plaid, white centre
401. Harness Plaid, white middle
402. Harness Plaid, white middle
403. Pale End Shawl, white middle
404. Harness Plaid, white middle, pale end
405. Harness Plaid, white middle, pale end
406. Harness Plaid, white middle, pale end
407. Harness Plaid, white middle
408. Harness Plaid, white middle, pale end
409. Harness Plaid, white middle, pale end
410. Harness Plaid, pale end
411. Harness Plaid, white middle, white fringe
412. Harness Plaid, white middle
413. Harness Plaid, white middle
414. Harness Plaid, white middle, pale end
415. White Harness Plaid, pale end
416. Harness Plaid, white middle, pale end
417. Harness Plaid, white middle, pale end
418. Harness Plaid, white middle, pale end
419. Harness Plaid, white centre, silk warp
420. Harness Plaid, white middle, pale end
421. Harness Plaid, white middle
422. Harness Filled Plaid, pale end
423. Harness Plaid, white middle, pale end
424. Harness Shawl, black middle, sewed-on border
425. Black Striped Harness Plaid
426. Harness Plaid black centre
427. Harness Plaid, black middle, sewed-on border
428. Harness Plaid, black middle
429. Harness Plaid, black middle
430. Harness Plaid, black middle
431. Harness Plaid, black middle
432. Harness Filled Plaid, black middle
433. Harness Shawl, black middle, sewed-on border
434. Harness Plaid, black middle
435. Harness Plaid, black middle, made by Robert Kerr & Son
436. Harness Shawl, black middle, sewed-on border
437. Harness Plaid, black centre
438. Harness Plaid, black middle
439. Harness, pale end, black ground (old)
440. Harness Filled Plaid, black middle
441. Harness Plaid, black middle
442. Harness Filled Plaid, black middle, sewed-on border

No.

- 443. Harness Plaid, black middle, made by Messrs. Dalziel & Begg
- 444. Harness Plaid, black middle
- 445. Harness Plaid, black middle, sewed-on border
- 446. Harness Plaid, black middle
- 447. Harness Plaid, black middle
- 448. Harness Plaid, black middle
- 449. Harness Plaid, black middle
- 450. Harness Bordered Shawl, black middle
- 451. Plaid, harness border, black middle
- 452. Harness Plaid, black middle
- 453. Harness Shawl, black middle
- 454. Harness Plaid, black middle
- 455. Harness Plaid, black middle
- 456. Harness Plaid, black middle
- 457. Harness Shawl, black centre
- 458. Harness Plaid, black middle
- 459. Set of Harness Borders
- 460. Harness Border (1)
- 461. Four Pieces Harness Borders
- 462. Sample Harness Borders
- 463. Harness Filled Plaid, crimson centre
- 464. Harness Plaid, white centre
- 465. Harness Plaid, white middle
- 466. Harness Filled Plaid, crimson centre
- 467. Harness Filled Plaid, white centre
- 468. Harness Filled Plaid, white centre
- 469. Harness Filled Plaid, white centre
- 470. Harness Plaid, black middle
- 471. Harness Shawl, white centre, French manufacture
- 472. Harness Plaid, white centre
- 473. Harness Filled Plaid, white centre
- 474. Harness Filled Plaid, green figured centre
- 475. Harness Plaid, white centre
- 476. Harness Plaid, white middle
- 477. Harness Plaid, white middle
- 478. Harness Filled Plaid, black centre
- 479. Harness Plaid, white middle
- 480. Harness Filled Plaid, crimson and white centre
- 481. Harness Plaid, compartment
- 482. Harness Plaid, crimson centre
- 483. Harness Plaid, filled-in white centre
- 484. Harness Plaid, compartment centre
- 485. Harness Filled Plaid, white centre

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- 486. Harness Shawl, black centre
- 487. Long Shawl, black middle, harness pattern
- 488. Harness Filled Plaid, scarlet centre
- 489. Harness Filled Plaid, white middle
- 490. Harness Plaid, scarlet middle
- 491. Harness Plaid, black centre
- 492. Harness Filled Shawl
- 493. Harness Plaid, black middle
- 494. Harness Filled Compartment Plaid
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- 496. Harness Filled Plaid, green centre
- 497. Cashmere Harness Filled Shawl, white centre
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- 499. Imitation Indian Plaid, white centre
- 500. Harness Filled Shawl
- 501. Harness Filled Plaid, exceptionally fine
- 502. Harness Filled Plaid
- *503. Harness Reversible Shawl
- 504. Harness Filled Plaid
- 505. Harness Plaid, white middle
- 506. Silk-faced Harness Plaid, white middle
- 507. Harness Filled Shawl, very old
- 508. Paisley Harness Reversible Shawl
- 509. Figured Harness Shawl, blue ground, silk-faced
- 510. Harness Plaid, white centre
- 511. Harness Reversible Shawl
- 512. Harness Filled Plaid, crimson centre
- 513. Harness Filled Plaid, pale end, designed by David Speirs
- 514. Harness Filled Plaid, blue centre
- 515. Harness Reversible Shawl
- 516. Harness Reversible Shawl (last made in Paisley, on 12th June, 1903) *Woven by Edw. Cooke, sold to Arnold & Co. Glasgow 1904.*
- 517. Harness Reversible Shawl, silk face
- 518. Harness Filled Shawl, scarlet figured ground
- 519. Harness Plaid, orange middle
- 520. Harness Filled Plaid
- 521. Harness Reversible Shawl
- 522. Harness Filled Shawl
- 523. Harness Filled Plaid, white centre
- 524. Harness Reversible Shawl
- 525. Harness Filled Plaid, black centre, special
- 526. Harness Reversible Shawl
- 527. Harness Shawl, black ground, figured centre

No.

- 528. Harness Filled Plaid, black centre
- 529. Harness Reversible Shawl
- 530. Harness Plaid, scarlet middle
- 531. Figured Harness Shawl, black ground
- 532. Harness Shawl, with border, white middle
- 534. Harness Filled Reversible Shawl
- 534. Harness Filled Plaid, white centre
- 535. Fancy Pattern Shawl, white centre
- 536. Black Shawl, harness figured border
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- 539. Harness Filled Plaid, very fine
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- 543. Reversible Filled Shawl
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- 545. Harness Filled Plaid
- 546. Printed Shawl, Paisley pattern
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- 548. Harness Compartment Plaid
- 549. Reversible Shawl
- 550. Black Shawl, harness border
- 551. Harness Reversible Shawl
- 552. Harness Plaid, black middle
- 553. Harness Reversible Shawl
- 554. Harness Filled Plaid
- 555. Harness Shawl, black ground, Indian pattern
- 556. Harness Reversible Shawl
- 557. Harness Plaid, orange centre
- 558. Harness Black Striped Shawl
- 559. Figured Harness Square, black centre
- 560. Harness Plaid, white middle, coloured fringe
- 561. Paisley Reversible Shawl, recent make (modern)
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- 563. Black Shawl, figured centre and border
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- 565. Reversible Filled Shawl
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- 580. Harness Filled Plaid
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- 582. Harness Filled Plaid
- 583. Harness Striped Shawl
- 584. Harness Filled Plaid
- 585. Harness Filled Plaid
- 586. Harness Filled Plaid
- 587. Harness Plaid, white middle
- 588. Striped Harness Shawl
- 589. Norwich Striped Shawl
- 590. Harness Striped Shawl
- 591. Harness Filled Plaid
- 592. Harness Striped Shawl
- 593. Harness Striped Shawl
- 594. Harness Filled Plaid, black figured centre (special)
- 595. Harness Shawl, black centre
- 596. Harness Filled Plaid
- 597. Harness Filled Shawl, striped
- 598. Harness Filled Plaid
- 599. Harness Filled Plaid
- 600. Harness Plaid, striped
- 601. Harness Plaid, red middle
- 602. Harness Filled Plaid
- 603. Harness Filled Plaid
- 604. Striped Paisley Shawl
- 605. Harness Plaid, white middle
- 606. Harness Filled Plaid
- 607. Striped Harness Shawl
- 608. Harness Filled Plaid
- 609. Harness Plaid, compartment centre
- 610. Harness Filled Plaid, very fine
- 611. Harness Striped Plaid, manufactured by Dalziel & Begg, 1860
- 612. Harness Filled Plaid (weaver, James Leggat). See illustration

No.

613. Harness Filled Plaid
614. Harness Filled Plaid
615. Harness Filled Shawl
616. Duplicate of the Queen's Harness Shawl, presented 1863
617. Harness Filled Plaid, white centre, figured
618. Harness Figured Plaid
619. Harness Filled Plaid
620. Harness Filled Plaid
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630. Harness Filled Plaid
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632. Harness Plaid, black centre
633. Power-loom Woven Harness Filled Plaid
634. Harness Filled Plaid
635. Harness Filled Plaid
636. Harness Filled Plaid
637. Harness Plaid, white middle
638. Harness Filled Plaid
639. Harness Filled Plaid
640. Harness Filled Shawl
641. Harness Filled Plaid
642. Harness Plaid, black centre
643. Harness Filled Plaid
644. Harness Filled Plaid
645. Harness Filled Plaid, black centre
646. Harness Filled Plaid
647. Harness Filled Shawl
648. Harness Plaid, scarlet middle
649. Harness Filled Plaid
650. Harness Filled Plaid
651. Harness Filled Plaid

Note to Canton Crape Shawls, Nos. 229 and 239.—The manufacture of these Shawls, of which there are only two specimens in this Exhibition, was introduced into this country by Mr. James Coats, the founder of the Firm of Messrs. J. & P. Coats, and Mr. James Whyte, who discovered the secret of their manufacture, and for a number of years enjoyed a monopoly of the trade. On the secret becoming known, and competitors taking the field, they abandoned the making of these Shawls, and out of the experiments they made in order to find work for their looms sprang the Cotton Thread Industry, which now gives employment to about 10,000 of the inhabitants of Paisley, and to a vast number of others in America and on the Continent of Europe.

Miscellaneous Articles Exhibited in Glass Case at South End of Indian Section Room, and on Walls.

- Miniature Portrait of Mrs. Philips, wife of the late Provost William Philips, of Crossflat, Paisley. Date, 1845-50. Lent by his son, residing at Mansion House Road
- Weaver's Fan. Lent by Norman M'Kean, 7 King Street
- The "Pookin'-pin" used by Robert Tannahill, the poet
- Silk Shawl. Period 1820. Shewn, in case, by Miss Jeanie Gilmour
- Satin Skirt, with Silk Underskirt, either Spittalfields or Paisley make, used as a "kirking" dress. 1796. Lent by Mrs. James Muir, Greenlaw Drive
- Printed Gauze Scarf. Lent by Mrs. Jane Park, Parkgrove, Bishopton
- Harness Plaid, white middle. Hanging up. Lent by Mrs. Williamson, Causeyside
- Framed Picture of Charlotte Corday. Lent by Miss Jeanie Gilmour
- Harness-filled Plaid. Hanging up. Lent by Mr. James Anderson, Balerno, Bishopton
- Framed Newspaper Extract regarding the weaver in Paisley who first mounted a cotton harness gown piece
- Paisley Shawl, date, 1806, with old photograph of weaver with it on. See Plaid No. 242. Belonged to the mother of William Burns, the first English Missionary to China. Lent by her grandson, Dr. C. W. Stewart, 193 Paisley Road, West, Glasgow
- Exhibit by Mrs. Bruce, Paisley. Hanging on west wall.
- Exhibit by Miss Pattison, Houston. Hanging on west wall.
- Black middle, Pale end Plaid. Very uncommon. Hanging on west wall
- Shawls exhibited by Wm. Nelson, 10 Kelvin Drive, Glasgow
- Harness Plaid, white manifold centre. Lent by Mrs. John Robertson, 16 Sandholes, Paisley
- ✓The Framed Description of the Named Small Shawl, "The Lass of Arranteenie." Lent by Robert Lauchlan, Roseneath, Glasgow Road, Paisley—in case, Ground Floor.
- ✓Bronze Medal gained by J. & J. Robertson, Manufacturers, Paisley, at Exhibition, 1851.
- The Point or Design Paper, with Steel Plates, are shown by James Hay of R. Hay & Son, Paisley
- Badge worn in the Reform Bill Procession, 1832
- Specimens of Block Colour Printing on Cloth, with Woodcut Blocks. In Case. Shewn by James Dryburgh, Arkleston, Paisley

Harness Pattern Portiere or Curtain. Lent by Mr. Patrick M'Ghee,
 Old Sneddon Street, Paisley. Hanging on west wall
 Harness Plaid, crimson ground. Lent by Mrs. Heggie, 32
 Inchinnan Road, Renfrew
 Harness Plaid, white ground. Lent by Mrs. Burdon, Balgray Hill,
 Springburn, Glasgow

North End of Room.

Case containing Pattern-books connected with the Shawl Manufacture

In Sculpture Gallery.

149½. Black Silk Shawl, sprig figured middle. Shewn by James
 Munro, 52 Ardbeg Road, Rothesay
 Bust of Old-time Bonnet and Draped Shawl

The old Museum Exhibits, with Model Looms, on Ground Floor, are left as belonging to the Museum.

[To avoid disturbing the already classified Exhibits on the Ground Floor of the Museum, the Exhibition Committee merely direct the attention of Visitors to this part of the Museum, as the Illustrations are of a most interesting nature, and show Looms, Shuttles, Crazies, and other implements, in their simplicity.]

Note.—The Committee beg to express their great regret at the insufficient space given to many beautiful and rare specimens, owing to the number of exhibits exceeding all their expectations.

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